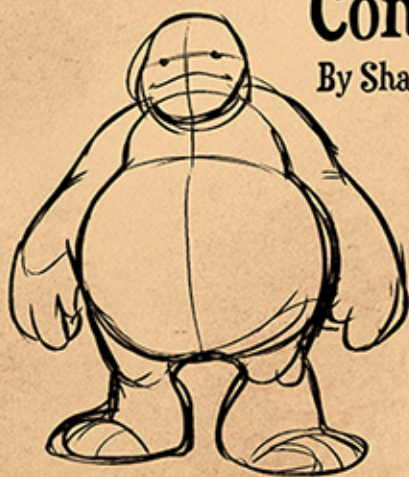


Concept art

By Shaun 'Haze' Holgate



WHERE DO YOU START WITH A TROLL DRAWING? I JUST STARTED SKETCHING TO SEE WHAT MY SUB CONSCIOUS WOULD DREDGE UP,



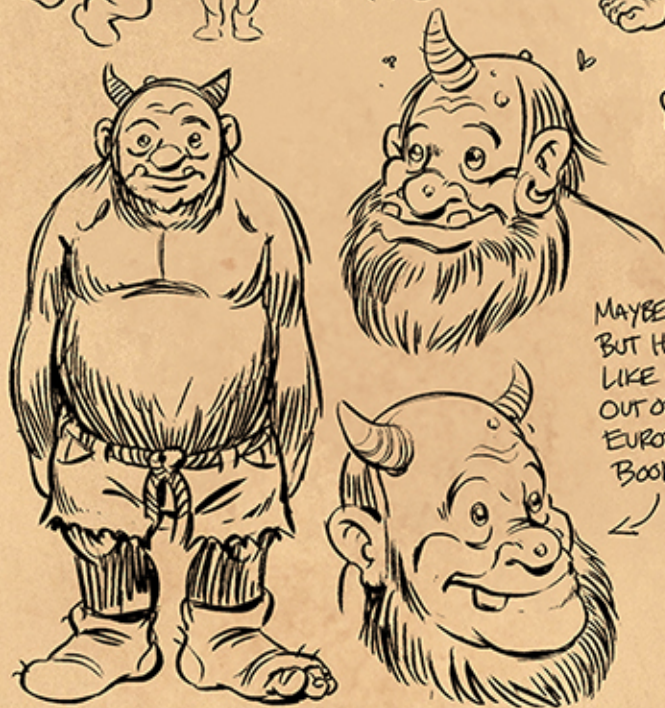
I THINK IT'S GOOD TO DRAW A CHARACTER IN A RANGE OF POSES TO TEST THE CONSISTENCY OF FORM, AND VOLUME,



PUT SOME PANTS ON DUDE!

NOPE!

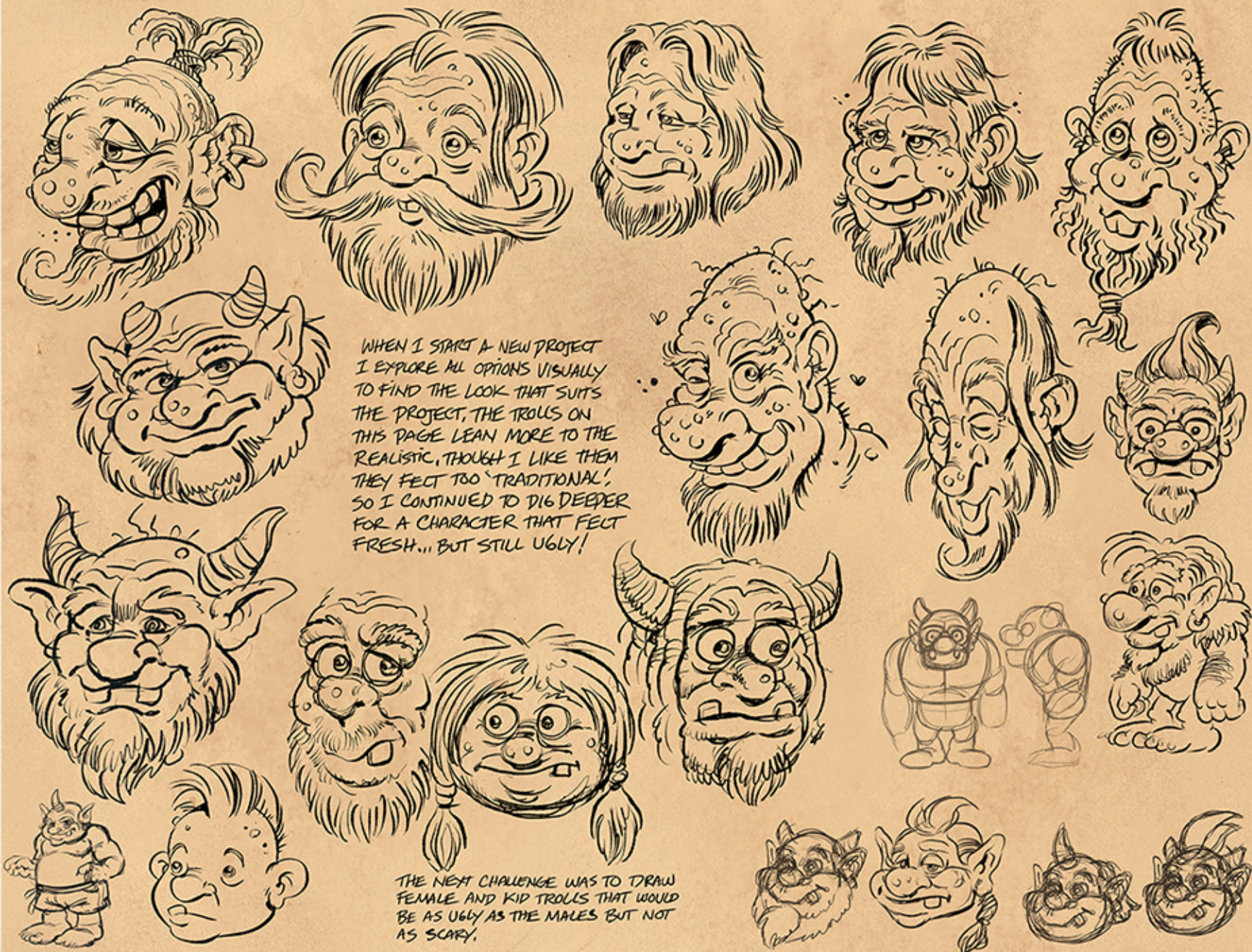
THESE TROLLS LOOK LIKE THEY SHOULD BE ON A BOX OF COOKIES OR CEREALS.



MAYBE THIS GUY, BUT HE LOOKS LIKE HE STEPPED OUT OF AN OLD EUROPEAN KIDS BOOK. NOPE,

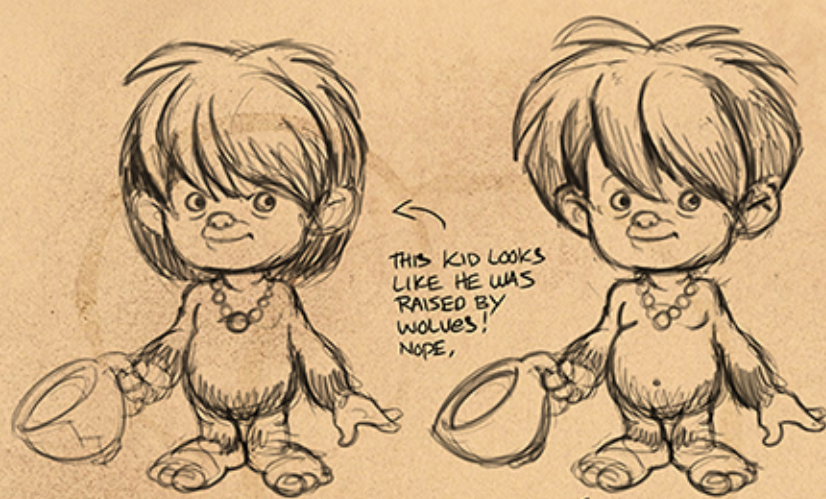
I THEN STARTED TO EXPLORE CHARACTERS WITH SIMPLE, EASY TO READ SHAPES BUT THESE ENDED UP TOO CUTE OR TOO BASIC, NOPE!



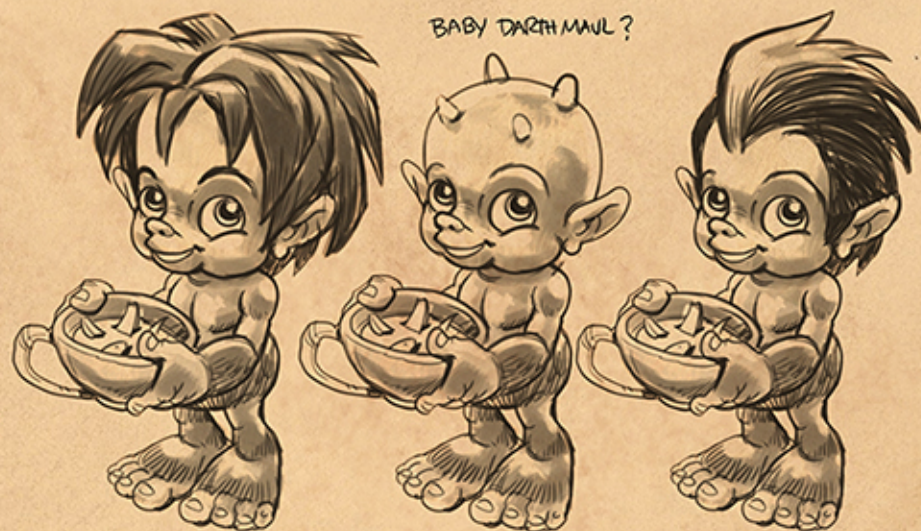


WHEN I START A NEW PROJECT
I EXPLORE ALL OPTIONS VISUALLY
TO FIND THE LOOK THAT SUITS
THE PROJECT, THE TROLLS ON
THIS PAGE LEAN MORE TO THE
REALISTIC, THOUGH I LIKE THEM
THEY FEEL TOO 'TRADITIONAL',
SO I CONTINUED TO DIG DEEPER
FOR A CHARACTER THAT FEEL
FRESH... BUT STILL UGLY!

THE NEXT CHALLENGE WAS TO DRAW
FEMALE AND KID TROLLS THAT WOULD
BE AS UGLY AS THE MALES BUT NOT
AS SCARY.



THIS KID LOOKS
LIKE HE WAS
RAISED BY
WOLVES!
NOPE,



BABY DARTH MAUL?



LOOKS LIKE A
LITTLE DEMON!
NOPE,



THE KID TROLL WAS A CHALLENGE,
HE HAD TO BE A MINI VERSION OF
THE UGLY OLDER TROLLS, BUT NOT
TOO UGLY AND NOT OVERLY CUTE,
IT TOOK A LONG TIME TO FIND ONE
THAT WAS APPEALING.

KID PROPORTIONS ARE WEIRD,
THEY LOOK LIKE ALIENS WITH
THEIR BIG HEAD AND TINY
BODY, I FINALLY SETTLED ON
A CHARACTER WHO CAPTURED
THE CREEPYNESS AND ATTITUDE
I WAS LOOKING FOR,

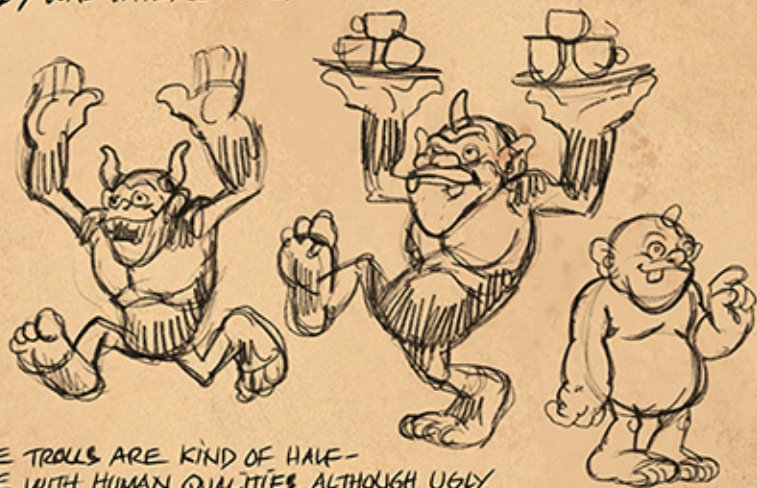
THIS TROLL STOOD OUT TO ME
SO I CONTINUED WITH HIS
DESIGN.





PARTY ON!

I PLAYED WITH BODY PROPORTIONS AND SILHOUETTES TO GET OUT OF THE RUT OF DOING TYPICAL 'PEAR' SHAPED BODIES. THE HUGE FEET AND FOREARMS ON AN APE-LIKE BODY WAS INTERESTING.



THE TROLLS ARE KIND OF HALF-APE WITH HUMAN QUALITIES, ALTHOUGH UGLY, AND BRITISH THEY APPRECIATE FINE CHINA AND FLASHY JEWELRY.



AS SOON AS I DREW THE TROLL BELOW I KNEW I HAD FOUND THE LOOK I WAS GOING FOR. HE HAS THAT GOOFY STARE AND A CAVE MAN BODY WHICH SUGGESTS SOMETHING OF OTHER-WORLDLY ORIGINS.

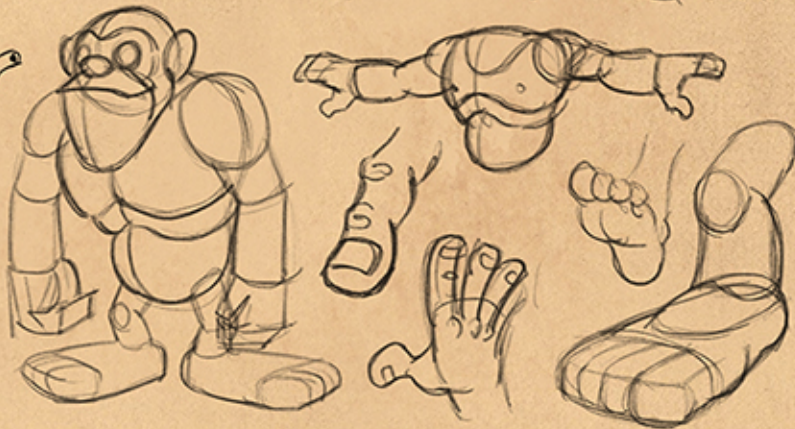
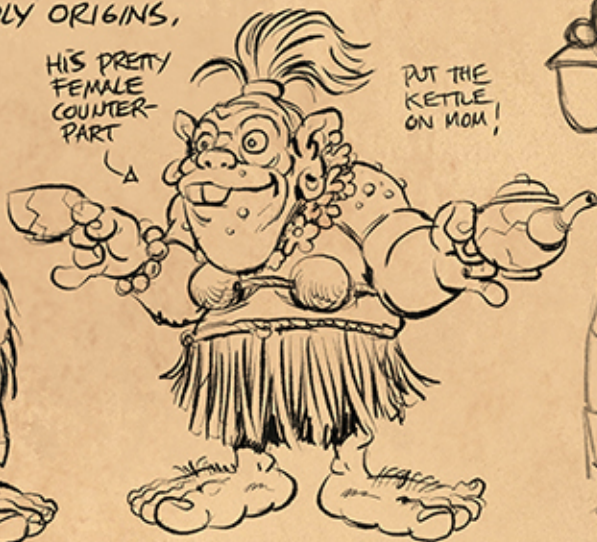
DID SOMEONE SAY TOENAIL TEA?



YES!

HIS PRETTY FEMALE COUNTER-PART

POT THE KETTLE ON MOM!





NOW THAT THE DIRECTION WAS ESTABLISHED I COULD DO FINAL CHARACTER MODEL SHEETS, THESE WOULD SERVE AS REFERENCE GUIDES TO KEEP THE CHARACTERS CONSISTENT,

I FIND THAT, WHEN DESIGNING CHARACTERS YOU'LL KNOW YOU'RE DONE WHEN THAT CHARACTER LOOKS LIKE IT'S READY TO WALK OFF THE PAGE AND GO ON AN ADVENTURE!



AND NOW FOR SOME COMIC RELIEF!
HOW ABOUT TWO TROLLS SHARING ONE BODY!?
OF COURSE THEY SIP TEA FROM ONE CUP
AND HAVE IMPECIBLE MANNERS!



IT'S PROPER WHEN
SIPPING TEA TO
EXTEND YOUR
PINKY FINGER!
EVEN TROLLS KNOW
THAT!



A SKETCH OF A TROLL HEAD AND THEN THE 3-D MODELLED VERSION, I DID THIS TO GET A FEEL FOR THE VOLUME OF THE HEAD AND TO CHECK THE SIZE AND ALIGNMENT OF THE FACIAL FEATURES,

A CHARACTER LINEUP SHOWING THE VARIOUS TROLLS THAT MIGHT EXIST IN THEIR WORLD, EACH ONE HAS A STORY TO TELL BASED ON WHAT THEY'RE WEARING OR NOT WEARING!

KID TROLL



GUY TROLL



MOM TROLL



GRANDPA TROLL



TEENAGE TROLL



PRETTY TROLL



NOW THAT I HAD THE CHARACTER DESIGN FINALIZED I COULD START ON THE PAGE LAYOUTS AND THE ENVIRONMENT, THESE STORYBOARD SKETCHES ARE NECESSARY TO WORK OUT THE STORY FLOW AND COMPOSITION.

